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MY OH MY

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$\text{♩} = 134$



The first system of musical notation for 'My Oh My'. It features a treble and bass staff in B-flat major (two flats). The treble staff has a melodic line with eighth and sixteenth notes, including trills marked 'tr'. The bass staff provides a simple harmonic accompaniment with eighth and sixteenth notes. Above the treble staff, eight guitar chord diagrams are shown for Bb, C, Am, Dm, Bb, C, Am, and Dm.



My oh— my, do you wan - na say good-bye, to half a king-dom ba - by

The second system of musical notation. It continues the melody and accompaniment from the first system. The lyrics 'My oh— my, do you wan - na say good-bye, to half a king-dom ba - by' are written below the treble staff. The system includes guitar chord diagrams for Bb, C, Am, Dm, Bb, and C.



tell me why. my oh— my, do you wan - na say good - bye, to

The third system of musical notation. It continues the melody and accompaniment. The lyrics 'tell me why. my oh— my, do you wan - na say good - bye, to' are written below the treble staff. The system includes guitar chord diagrams for Am, Dm, Bb, C, Am, and Dm.









rule a coun-try ba-by you and I. If— you were my king.








My oh— my, do you wan - na say good - bye, to half a king-dom ba - by








tell me why. My oh— my, do you wan - na say good - bye, to






rule a coun - try ba - by you and I.





Lit - tle prin - cess in a ter - ri - ble mess,— a king-dom a - lone— but no
(Verse 2 see block lyric)





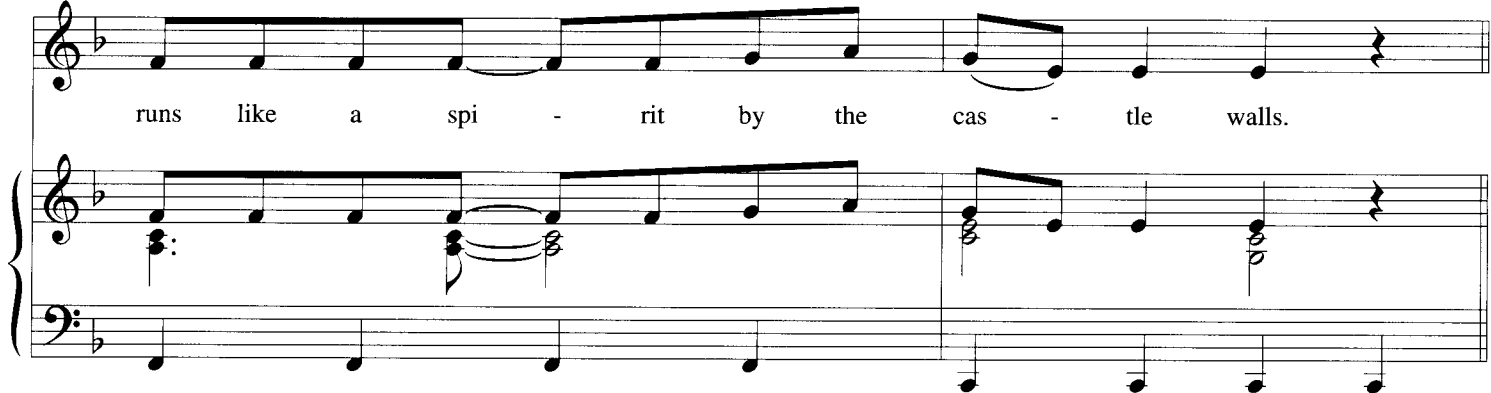


lov - ers con - fess.— Dreams of a prince— on a tall— white horse,—



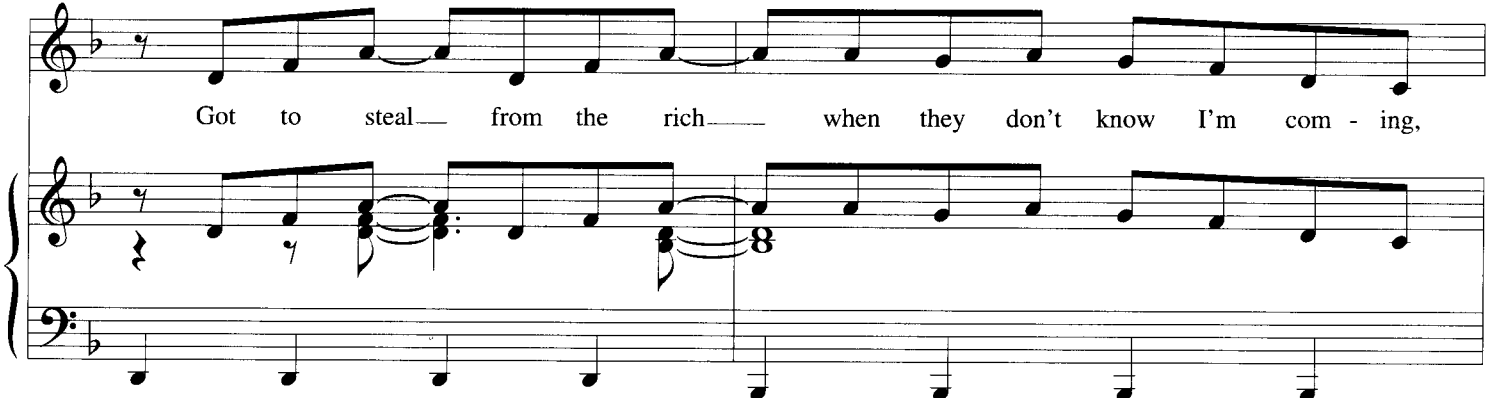



runs like a spi - rit by the cas - tle walls.






Got to steal— from the rich— when they don't know I'm com - ing,



F C Dm





got to give— to the poor,— no time for lov - in'. My oh my— don't you cry,—

B $\flat$ F C





— 'cause there's no way I'm stay - ing I be - lieve— say bye bye,— I'm go - ing my way.

1. (On % repeat first 8 bars)

Dm A 7 Dm B $\flat$ C Am Dm









My oh— my, do you wan - na say good-bye, to

B $\flat$ C Am Dm B $\flat$ C








half a king - dom ba - by tell me why. My oh— my, do you

Am Dm B $\flat$ C Am A 7

wan - na say good - bye, to rule a coun - try ba - by you and I.

Dm B $\flat$

If — you were my king, oh, — I — would be your

F C Dm

queen, oh. — If — you were my king, oh, —

B $\flat$ F C To Coda ⊕

I — would be your queen, oh. —

2.



My oh— my, oh. ————— My oh— my, oh. —————

D.%. al Coda
(Repeat chorus)



My oh— my, oh. ————— My oh— my.

⊕ Coda



Verse 2:

Mystery deep in the royal heart
Crying at night, why want to be apart?
Prince, oh prince, are you really sincere?
That you one day are gonna disappear.